

Samuel Salamone

INFORMATION

- Date of Birth: Busto Arsizio (Varese) on 07/06/1990
- Residence: Valencia, 46011, Calle Columbretes 17, 7
- Height: 1.80 m
- Size: 46/48
- Eyes: Brown
- Hair: Dark brown
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PROFESSIONAL EXPERIENCES

Film (2022-2023)

- Javier in "La Herencia del Marqués," directed by Daniel Reyes.
- Priest in the short film "Encubierto," directed by Jose Luis.

Theater (2009 - Present)

- Roles in national and international theatrical productions, working on renowned stages under the direction of masters such as Emma Dante, Robert Carsen, Antonio Latella, Danilo Nigrelli, Matthias Hartmann, and others.

- 2024: "Re Chicchinella" by Gianbattista Basile, directed by Emma Dante, Teatro Piccolo in Milan.

- 2023: "Rusalka" by Antonín Dvořák, directed by Emma Dante, Teatro alla Scala in Milan.

- 2022: "Les dialogue des Carmelites" by Francis Poulenc, directed by Emma Dante, Teatro dell'Opera in Rome.

- 2021: "La Bohème" by Giacomo Puccini, directed by Emma Dante, Teatro San Carlo in Naples.

- 2021-2023: Actor, singer, and dancer in "Reino de Hielo" (Frozen) in the role of Kristoff, Production ALTV Valencia.

- 2019: "La Cenicienta" by Gioachino Rossini, directed by Emma Dante, Teatro dell'Opera in Rome.

- 2019: "El ángel de fuego" by Serguéi Serguéievich Prokófiev, directed by Emma Dante, Teatro dell'Opera in Rome.

- 2018: "Eracle" by Euripides, Actor and Chorus Leader, directed by Emma Dante, INDA Teatro Greco in Syracuse, Teatro Romano in Pompeii, Teatro Romano in Verona.

- 2018: "Der Freischütz" by Carl Maria von Weber, directed by Matthias Hartmann, Teatro alla Scala in Milan.
- 2017-2020: "La Voix Humaine" by Francis Poulenc and "La Cavalleria Rusticana" by Pietro Mascagni, directed by Emma Dante, Teatro Comunale in Bologna.
- 2017-2019: "Macbeth" by Giuseppe Verdi, directed by Emma Dante, Teatro Massimo in Palermo.
- 2016: "Waiting for the Rain," directed by Krystian Kopylka, Opolsky teatr (Poland and Greece).
- 2016: "La fanciulla del West" by Giacomo Puccini, Actor and Acrobat, directed by Robert Carsen, Teatro alla Scala in Milan.
- 2015: "The Importance of Being Earnest" by Oscar Wilde (Rev. Chasuble), directed by Antonio Latella, Teatro Stabile dell'Umbria.
- 2015: "A scatola chiusa" by Georges Feydeau (Tiburzio), directed by Danilo Nigrelli, Teatro Stabile dell'Umbria.
- 2014: "Quando c'era Pippo," Occhisulmondo Company, Finalist Show in the Scenario Award.

Artistic Director, Author, Director, and Talent Scout (2014 - 2016)

- Work at the dinner and entertainment club Cantiere21 in Perugia, where I managed the "Open Your Art" project, transforming the restaurant into a creative and entertainment space.

Presenter and Event Organizer (2011 - 2017)

- Organization of corporate events, entertainment nights, mystery dinners, and parties for agencies such as SpecialLab, Ipromotion, Gasp, Oneanimazione, and companies like Bose, AppAround, and Grifo Latte.

Production Assistant (2009 - 2013)

- Collaboration as an assistant to the photographer Luca Perazzoli at the advertising studio Perazzoli srl in Milan.

Personal Trainer and Actor (2012 - 2015)

- Occasional participation as an actor in music videos produced by Art&Music in Gallarate.

PROFESSIONAL TRAINING

Contemporary Dance (August 2023)

- GagaLab Summer 2023 in Tel Aviv, Israel.
- Contemporary dance workshop with The Batsheva Dance Company and Ohad Naharin.

Dubbing in Spanish-Castilian (2020 - 2022)

- Dubbing studies at the 35mm.es academy.

Theatrical Acting in Spanish (2020 - 2022)

- Acting studies at the Escuela Teatre Escalante in Valencia, participating in a cycle of theatrical masterclasses for professionals with recognized Spanish directors, sponsored by the Valencia City Council.

- Víctor Sánchez "A character always comes from somewhere"
- Tony Agustí "What to do with others"
- Begoña Tena "The actor. The actress. Writes"
- María José Pérez "Singing and performance in musical theater"
- El Conde de Torrefiel: "Ultra-fiction"
- Sol Picó: "Contemporary dance"
- María Isabel Díaz: "Cinematic acting"

Contemporary Theater (2006 - 2023)

- Participation in seminars, workshops, and courses with recognized theater directors and masters, including Danio Manfredini, Claudio Autelli, and many others.

Film (2017)

- Studies at the Méliès Film School in Valencia under the direction of Noè Aguilera.

Stage Combat and Fencing (2007 - 2015)

- Intensive stage combat courses with Sandro Maria Campagna, Natalia Longu, and Renzo Musumeci Greco.

Drag Queen Course (2011)

- Study of the art of travesty at the Teatro Ringhiera in Milan with Nina's Drag Queens.

Contemporary Dance (2008 - 2020)

- Participation in intensive high-level training workshops with international choreographers such as Julienne Stanzak, Abbondanza Bertoni, and others.

Voice and Singing (2008 - 2013)

- Vocal exploration with Linda Wise and Enrique Pardo from Roy Hart in Paris.
- Participation in the Jazz Choir at the Civic School of Jazz in Milan.
- Voice training for theater with Alessandro Buguggiani.

Piano (2004 - 2009)

- Piano studies at Busto Musica in Busto Arsizio, Varese.

Circus Skills (2013 - 2016)

- Circus studies at various training spaces in Valencia, including the Santa Caterina Center, Espai Circ Alboraya, and Creat.
- Disciplines: Acrodance, Verticals, Acrobatics, Physical Theater, and Physical Conditioning.

University Education (2013 - 2016)

- Bachelor's degree in International Communication and Advertising at the University for Foreigners of Perugia with a grade of 92/110.

Dance Education (2012 - 2015)

- Three-year certificate at the ASD Centro Danza in Perugia, with studies in Modern-Contemporary Dance, Hip Hop, and Dance Theater.

Acting Training (2010 - 2011)

- Paolo Grassi Academy of Dramatic Art.

Theater Training (2007 - 2010)

- Theater Academy of the Teatro del Pueblo in Gallarate.
 - Diploma in Physical Theater Acting under the direction of Adriano Gallina.

Artistic Education (2004 - 2009)

- Paolo Candiani Artistic Cinematographic High School.
 - Diploma in Applied Art - Specialization in Cinematic and Advertising Image and Animation with a grade of 90/100.

SPORTS

- Acrobatics
- Contemporary Dance
- Urban Dance
- Volleyball
- Ping Pong

LANGUAGES

- Italian: Native language
- Spanish: Level C1
- English: Level B2
- French: Level A2

AWARDS

- 2017: "Angel Herald Award" for "Macbeth," awarded by The Herald newspaper as one of the outstanding shows at the International Edinburgh Theater Festival.

- 2015: Special mention in the "Scenario Infancia" award for the play "Greta la matta."
- 2014: First prize at Miss Drag Queen Italia.
- 2013: Finalist in the "Scenario Infancia" award for the play "Quando c'era Pippo."
- 2013: Best scenic and scenographic solution at the Festival delle Arti Gariwo, Milan.
- 2011: Special mention for the use of body and stage in the "Interpretando suoni e luoghi Varese e UE" competition.
- 2010: First prize for best actor in the "Interpretando suoni e luoghi Varese e UE" competition.

DIALECTS

- Milanese
- Turin
- Sicilian
- Neapolitan
- Roman
- Sardinian
- Perugian
- Apulian
- Bolognese
- Colombian
- Spanish
- Albanian
- French
- English

SKILLS

- Microsoft Word: 100%
- Microsoft Excel: 50%
- Facebook: 100%
- Instagram: 100%
- Adobe Photoshop: 60%
- Canva: 60%